

Left Hand Voicing

Major II-V-I

Aポジション

Bポジション

The chart displays two positions for the Major II-V-I progression: A and B. Each position consists of six chords across six staves. The A position starts with Dm7, G7, and C, while the B position starts with Dm7, G7, and C. The chords are arranged in a sequence that moves through the circle of fifths: Dm7-G7-C, Gm7-C7-F, Cm7-F7-Bb, Fm7-Bb7-Eb, Bbm7-Eb7-Ab, Ebm7-Ab7-Db, and Abm7-Db7-Gb. The B position follows the same sequence but is transposed down two frets.

Staff	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6
1	Dm7	G7	C	Dm7	G7	C
2	Gm7	C7	F	Gm7	C7	F
3	Cm7	F7	Bb	Cm7	F7	Bb
4	Fm7	Bb7	Eb	Fm7	Bb7	Eb
5	Bbm7	Eb7	Ab	Bbm7	Eb7	Ab
6	Ebm7	Ab7	Db	Ebm7	Ab7	Db
7	Abm7	Db7	Gb	Abm7	Db7	Gb

C#m7 F#7 B C#m7 F#7 B

F#m7 B7 E F#m7 B7 E

Bm7 E7 A Bm7 E7 A

Em7 A7 D Em7 A7 D

Am7 D7 G Am7 D7 G