

# Left Hand Voicing

Minor II-V-I

Aポジション

Bポジション

The chart displays seven rows of musical staves, each representing a different chord voicing. Each staff contains six chords, with the first three chords grouped under 'Aポジション' and the last three under 'Bポジション'. The chords are: Row 1: Dm7b5, G7, Cm, Dm7b5, G7, Cm; Row 2: Gm7b5, C7, Fm, Gm7b5, C7, Fm; Row 3: Cm7b5, F7, Bbm, Cm7b5, F7, Bbm; Row 4: Fm7b5, Bb7, Ebm, Fm7b5, Bb7, Ebm; Row 5: A#m7b5, D#7, G#m, A#m7b5, D#7, G#m; Row 6: D#m7b5, G#7, C#m, D#m7b5, G#7, C#m; Row 7: G#m7b5, C#7, F#m, G#m7b5, C#7, F#m.

C#m7<sup>b5</sup> F#7 Bm C#m7<sup>b5</sup> F#7 Bm

A musical staff in treble clef with a key signature of one sharp (F#). It contains six chords: C#m7<sup>b5</sup>, F#7, Bm, C#m7<sup>b5</sup>, F#7, and Bm. Each chord is represented by a vertical stack of notes on the staff.

F#m7<sup>b5</sup> B7 Em F#m7<sup>b5</sup> B7 Em

A musical staff in treble clef with a key signature of one sharp (F#). It contains six chords: F#m7<sup>b5</sup>, B7, Em, F#m7<sup>b5</sup>, B7, and Em. Each chord is represented by a vertical stack of notes on the staff.

Bm7<sup>b5</sup> E7 Am Bm7<sup>b5</sup> E7 Am

A musical staff in treble clef with a key signature of one sharp (F#). It contains six chords: Bm7<sup>b5</sup>, E7, Am, Bm7<sup>b5</sup>, E7, and Am. Each chord is represented by a vertical stack of notes on the staff.

Em7<sup>b5</sup> A7 Dm Em7<sup>b5</sup> A7 Dm

A musical staff in treble clef with a key signature of one sharp (F#). It contains six chords: Em7<sup>b5</sup>, A7, Dm, Em7<sup>b5</sup>, A7, and Dm. Each chord is represented by a vertical stack of notes on the staff.

Am7<sup>b5</sup> D7 Gm Am7<sup>b5</sup> D7 Gm

A musical staff in treble clef with a key signature of one sharp (F#). It contains six chords: Am7<sup>b5</sup>, D7, Gm, Am7<sup>b5</sup>, D7, and Gm. Each chord is represented by a vertical stack of notes on the staff.